

What If The Flower Never Bloomed?

Donna Ankney

1 **rubato**

The musical score consists of eight staves of music. The first staff (treble clef) starts with a 'c' (common time). The second staff (bass clef) starts with a 'c'. The third staff (treble clef) starts with a '4' (quadruple time). The fourth staff (bass clef) starts with a '4'. The fifth staff (treble clef) starts with a '7'. The sixth staff (bass clef) starts with a '7'. The lyrics are integrated into the music, appearing under specific notes. The first line of lyrics is: "What if the flower ne - ver blomed?" The second line is: "What if the flower ne - ver". The third line is: "bloomed at all? Where would we all be? What meaning in this life? We". The fourth line is: "would not e - ven know of our re - demption! What if the flower ne - ver". The fifth line is: "What if the flower ne - ver". The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like a fermata over a note.

What if the flower ne - ver blomed?
What if the flower ne - ver
bloomed at all?
Where would we all be?
What meaning in this life?
We
would not e - ven know of our re - demption!
What if the flower ne - ver

10

bloomed?
What if the flower ne - ver bloomed at all?
No

10
10

blos - som;
No pe - tals;
No ra - di - ant co - lors;
No light;
No Joy!

13
13

A

16
16

c
c

19

flo - wer soft and lu - min - ous

19

22

O-pens it - self to the world; gives of its beau - ty, its fra - grance; dies in its time; but

22

25

speads seeds for flo - wers to come. What if the flo - wer ne - ver

25

28

bloomed?
What if the flower ne - ver bloomed at all?

28

28

31

f

31

34